

Jack Perry



Bristol



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Experienced camera operator, multi-camera director and AV technician with 5 years' experience in live events, television, and broadcast media. I excel in high-pressure environments where precision and creativity are key. I bring a keen eye for composition, strong technical knowledge, and a collaborative approach to every project. Passionate about delivering high-quality, engaging visuals, I am eager to contribute my expertise to innovative and fast-paced productions. I bring a genuine passion and upbeat approach to every project.

WORK EXPERIENCE

Camera Operator – EMG/Gravity Media & Brandvox – September 2024 to Present

Camera operator for Super League Basketball (SLB) games across the country. Job involves set up and rigging, filming pre-recorded arrivals and interviews, operating during the game as well as de rig.

Vision Mixer/Camera Operator – Greenroom Power – April 2024 to Present

Camera operator and vision mixer for awards shows and conferences at ICC Wales. Includes rigging AV equipment, operating traditional cameras and PTZs, vision mixing with up to 4 cameras and de rig.

Vision Mixer/Camera Operator/AV Technician – Corporate Events LTD – November 2023 to Present

Vision mixer, camera operator and AV technician at awards evenings and corporate conferences/business meetings around the country. Includes rigging all equipment, operating during shows and de rigging.

Multi Skilled Operator – Matchroom Media – July 2020 to Present

Freelance camera operator, GFX operator, vision mixer and AV guarantee at professional snooker, darts and boxing events. Role included planning for events and testing new equipment, rig and operation of equipment, as well as de rig and load out. Also, large amounts of driving abroad and taking the lead at customs with the transportation of equipment using a carnet.

Camera Operator – Creative Technology – July 2019 – Present

Freelance camera operator for music festivals and large corporate events. Previously also camera operated for the big screens at televised cricket matches. Includes rigging camera equipment, liaising with clients, operating for the show and de rigging.

Camera Operator/AV Technician – Production AV – June 2022 to July 2022

Camera operator for the big screens at several music festivals, as well as AV technician at the Cheltenham Science Festival. Includes rigging up all equipment, rehearsals and show, as well as de rig.

Videographer – Life After Professional Sport (LAPS) – April 2022 to July 2022

Videographer for LAPS, a company who help ex professional athletes find work once they retire from their respective sports. Included liaising with subjects, filming and editing interviews as well as helping with push the content to a wider audience.

Camera Operator – Brandvox – August 2019 to March 2020

Camera operator for the big screen at Ashton Gate Stadium for Bristol City ad Bristol Bears matches. Involved filming the presenter and half time entertainment, as well as ‘kiss cams’ and ‘dance cams’ etc. Also did the same role for Somerset CC and Gloucestershire CC.

OTHER WORK EXPERIENCE

Field Engineer – Protel Data Services – November 2023 to Present

During my quieter weeks and months, I also work as a freelance IT field engineer. The work is very diverse and has included network cabinet remediations for Tesco, fault calls for Lidl and Asda, router installs for AS Watson as well as running new data cabling for schools and colleges.

KEY SKILLS

- Experienced on multi-camera productions.
- Positive and upbeat.
- Confident in rigging and troubleshooting equipment.
- Familiar with a wide range of cameras, including broadcast and ENG cameras, as well as cinema cameras and even DSLRs and mirrorless cameras.
- A real self-starter and a fast learner.
- Driving licence for 8 years with own car and business cover.
- Comfortable driving large vans up to 3.5t, as well as driving abroad.
- Hard working and passionate.
- Confident rigging and operating a range of vision mixers, such as Blackmagic, TriCaster and Panasonic.
- Acute attention to detail.
- Excellent time management skills.

EDUCATION

Filmmaking BA Hons
(University of the
West of England).
September 2017 –
July 2020.

Creative Media
Production
(Weston College)
September 2015 –
July 2017

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